

MAGNIFICAT AND NUNC DIMITTIS

For Choir of Men and Boys

(composed for a large, reverberant space)

♩ = 84
 Freely ♩ = ♩ Ignore 3/2 notation. Thomas Mowbray 1968

Trebles only

Largo *mf*

My soul doth mag-ni-fy the Lord, and my

p
 (soft strings)

ORGAN *mp*
 (8' flute)

Detailed description: This system contains the first four measures of the piece. The vocal parts (Tenors and Altos) are in 3/4 time, then change to 4/4, then back to 3/4, and finally 4/4. The instrumental parts (Organ and 8' flute) are in 3/4 time, then change to 4/4, then back to 3/4, and finally 4/4. The organ part is marked *mp* and the flute part is marked *p*. The tempo is Largo. The dynamic for the vocal parts is *mf*. The key signature is two flats (B-flat and E-flat).

5

spir-it hath re-joic-ed in God my Sa- vior, For He hath re-

(pedal, soft 16' + 8' strings)

Detailed description: This system contains the next four measures of the piece. The vocal parts continue with the lyrics. The instrumental parts continue with the accompaniment. The organ part is marked *mp* and the flute part is marked *p*. The tempo is Largo. The dynamic for the vocal parts is *mf*. The key signature is two flats (B-flat and E-flat).