

# HERZLIEBSTER JESU

## anthem for Good Friday

### SATB a cappella

Johann Heerman 1585-1647  
tr. Robert Bridges 1844-1930

Johann Cruger 1598-1662  
Organ Chorale by Helmut Walcha  
arr. Thomas Mowbray 1973

$\text{♩} = 45$

*p* AH -  
(tranquillo)

*p* AH -  
(tranquillo) *legat*  
*o*

(pique)

*p* Ah, ho-ly Je-sus, how hast thou of-fend-ed, that  
*sotto*

5

man - to judge thee hath in hate - pre- tend- ed? How

10

*mp* Ah, ho- ly Je- sus, hast thou of- fend- ed, that man - to judge thee hath in

how hast thou of-fend-ed, hate - pre-tend-ed? How hast thou of-fend-ed, that

man - to judge thee hath in hate - pre-tend-ed? How

judge - thee hath in hate pre-  
 hast thou of- fend- ed, that man - to judge thee hath in

25

hate - pre- tend- ed? How hast thou of- fend- ed, that

30

man \_ to judge thee hath in hate \_ pre- tend- ed? How

By foes de-

35

rid- ed, by thine own re-

hast thou of- fend- ed, that man \_ to judge thee hath in

hate \_ pre- tend- ed? How hast thou of- fend- ed, that

man \_ to judge thee hath in hate \_ pre- tend- ed? How

45

ed. - - -

hast thou of-fend- ed, that man \_ to judge thee hath in

50

*rit.*

*rit.*

*rit.*

hate \_ pre- tend- ed? By foes \_ de- rid- ed, by

The image shows a musical score for four staves. The top staff is a treble clef with a whole note on G4, marked *diminuend o*. The second staff is a treble clef with a melodic line of eighth and quarter notes, also marked *diminuend o*. The third staff is a treble clef with a whole rest, marked *pp*. The bottom staff is a bass clef with a melodic line of quarter notes, marked *pp*. The lyrics 'thine own re-ject-ed.' are written below the bottom staff, with hyphens under 're-' and 'ject-'. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves. The second measure contains the second and third staves. The third measure contains the third and fourth staves. The score ends with a double bar line on the right.

*diminuend o*

*pp*

*diminuend o*

*pp*

*pp*

*pp*

thine own re-ject-ed.