

WHEREVER I MAY WANDER (TTBB)

Ann Snow, 1959 **Andant**

New England Folk Tune
arr.: Thomas Mowbray

The musical score is written for a four-part Tenor, Treble, Bass, and Bass (TTBB) choir. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andant' and the dynamic is 'mf'. The lyrics are: 'Wher- ev- ver I may wan- der, Wher- ev- er I may be, I'm cer- tain of my Fa- ther's love; God's care is o- ver me. He made the great high moun- tains, He made the wide blue'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

mf

Wher- ev- ver I may wan- der, Wher-
ev- er I may be, I'm cer- tain of my
Fa- ther's love; God's care is o- ver me. He
made the great high moun- tains, He made the wide blue

sea. He made the sky where air-planes fly; He

made the world and me.

2. Through-out God's whole
 cre-a-tion
 I see His lov-ing care.
 For ev-'ry man, in ev-'ry land,
 His chil-dren ev-'ry where.
 Wher-ev-er I may wan-der,
 Wher-ev-er I may be,
 I'm cer-tain of my Fa-ther's
 love;
 God's care is ov-er me.