

MUSICAL TREATMENTS

Apostles Creed

Organ accompaniments for monotoned Creed

No. 1.

I... God, I... almighty, maker... earth: and in... Lord

who... Spirit, born... Mary, suffered... Pilate, was... buried,

He descended into Hell; The... dead, He... heaven, and... almighty;

from... dead. I... Spirit; the... Church; the... saints; the... sins;

the... body, and... everlasting. A- men.

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into four measures. The first measure contains a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The second measure features a melodic line in the treble starting with a half note (F#4), followed by quarter notes (A4, B4, C5, B4, A4), and a whole note (F#4) in the bass. The third measure contains a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The fourth measure contains a whole note chord (F#4, A4, C5) in the treble and a whole note chord (F#2, A2, C3) in the bass. The score ends with a double bar line.

No. 2.

I believe... almighty, maker... earth: and... Lord, who... Spirit,

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is a simple, sustained line with a few notes, and the accompaniment consists of chords and single notes.

born... Mary, suffered... Pilate, was... buried, he... Hell;

Musical notation for the second system, continuing the melody and accompaniment from the first system.

the... dead. He... heaven, and... almighty; from... dead.

Musical notation for the third system, continuing the melody and accompaniment.

I believe... Spirit; the... Church; the... sins, the... body,

Musical notation for the fourth system, continuing the melody and accompaniment.

and... everlasting. A- men.

Musical notation for the fifth and final system, concluding the piece with a double bar line.