

The Stars Were Bright (SATB with descant) In loving memory of Louise Clary

James Greer

Melody by Louise Clary, 1962

Alt. Thomas Mowbray

Arr. and Ed. by Thomas Mowbray, 1999

The musical score is arranged for SATB voices and organ. It begins with a 4-measure introduction. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mp* and labeled "trebles only". The organ part is marked *p*. The key signature is one sharp (F#) and the time signature is 4/4. The organ accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal melody is simple and homophonic. The lyrics are: "The stars were bright, the stars were cold, Al-le-lu-ia, Al-le-lu-". A box containing the number "5" is placed above the first measure of the vocal entry.

10

ia! The stars shone down up- on the fold, Al- le- lu- ia, Al- le- lu-

15

ia! The shep-herds hud- dled close in fear, And sheep all mill'd a-

round to hear An an- gel car- ol sound-ing clear, Al- le- lu- ia, Al- le- lu

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "round to hear An an- gel car- ol sound-ing clear, Al- le- lu- ia, Al- le- lu". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature. The vocal line features a melodic line with a fermata over the final note of the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

20
ia!

The second system of the musical score begins at measure 20. The vocal line starts with a fermata over a dotted quarter note, followed by a wavy line indicating a trill or a similar ornamentation. The lyrics are: "ia!". The piano accompaniment continues with a similar harmonic structure to the first system, providing accompaniment for the vocal line. The system concludes with a fermata over the final note of the phrase.

25

mp The an- gels sang of love sent down, Al- le- lu- ia, Al- le- lu-

30

ia! A ba- by born in Beth- lehem town, Al- le- lu- ia, Al- le- lu

ia! He was the Christ, and shep-herds went And found to their great

35

This system contains the first four measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note 'ia!' followed by a quarter note 'He'. The piano accompaniment consists of a single half note in the first measure, followed by rests in the subsequent measures.

won-der-ment The man-ger babe whom God had sent, Al-le-lu-ia, Al-le-lu-

This system contains the next four measures of the musical score. The vocal line continues with the lyrics 'won-der-ment The man-ger babe whom God had sent, Al-le-lu-ia, Al-le-lu-'. The piano accompaniment remains mostly at rest, with some activity in the final measure.

40 treble descant

ia!

all other voices in unison

mp

45

f So Christ-mas came and now we sing, Al-le-lu-ia, Al-le-lu

f

mf

50

ia! To tell you of the chil-dren's King Al- le- lu- ia, Al- le- lu

55

ia! We are His an- gels sing- ing here Of Je- sus' birth and

cresc. *rit*
 Christ-mas cheer, For we have found Him ver- y near, Al- le- lu- ia, Al-le- lu-
cresc *rit*
cresc *rit*

60
 ia! *ff*
f