

# MAGNIFICAT AND NUNC DIMITTIS

## For Choir of Men and Boys

(composed for a large, reverberant space)

$\text{♩} = 84$

Freely  $\text{♩} = \text{♩}$  Ignore 3/2 notation.

Trebles only

Thomas Mowbray  
1968

T A      Trebles only

Largo      *mf*

My soul doth mag-ni-fy the Lord, and my

T B

*p*

(soft strings)

ORGAN      *mp*

(8' flute)

spir-it hath re- joic- ed in God my Sa- vior, For He hath re-

5

(pedal, soft 16' + 8' strings)

gard- ed the low- li- ness      of his hand- mai-den.      For be-hold from  
 hence-forth

10

all gen-er-a-tions shall call me      bless- ed.      For he that is might-y

hath mag-ni-fi- ed me; 15  
**p** rit and hol- ly is his name. > **pp**

*p* **pp** *ri*  
*t.* *diminuendo*

**f** Glo- ry be to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;

*mp*

Treble clef, two flats. Measure 20: ***mf*** As it was in the begin- ing, **4** is now, and ev-er shall be, **rit**. Bass clef, two flats. Measures 21-22: **p** **4** **8** **rit decresc**. Bass clef, two flats. Measures 23-24: **mp** world <sup>3</sup>with-out end. **p** **A-** **rit** **men.** **> pp**. Bass clef, two flats. Measures 25-26: **pp** **rit** **o** **o** **> ppp**. Bass clef, two flats. Measures 27-28: **3** **4** **3** **4** **3** **4**.

Nunc Dimittis

(treble solo)

25

*mf*

Lord, now let-test thou thy ser-vant de-part in

*pp*

peace, ac-cord-ing to thy word. For mine eyes have seen thy sal-va-tion,

(all trebles) 30

which thou hast  
pre-par-ed  
be-fore the

face of all peo- ple;

To be a light to  
light-en the

*mf*

Gen-tiles, and to be the

glo- ry glo- ry the glo- ry of thy peo- ple

*mp*

glo- ry

*p*

*decresc*      Is-  
ra-  
el.      *mp*

*f*      Glo-  
ry be to the      Fa-ther, and to the Son,  
*3*      *4*      *4*      *3*

*decresc*      *p*      *mp*      *cres*  
*c.*      *3*      *4*      *4*      *3*

and to the Ho- ly      Spir- it.

*40*

*5*      As it was in the be-gin-ning,  
*mf*

*cresc*      *decresc*      *mp*

45

is now and ev- er  
*cres*  
*c.*

shall be,  
*cres*  
*c.*

45

world with-out end  
*mp* world with-out

*mf*

world with- out  
 end - - - -  
 world with-out end - -  
*ri*  
*t.* *decres*  
*c.*

world with- out end.  
*ri*  
*t.*

50

**p** rit A- *ri t.*

**p** (flute solo) **pp** rit *ri t.*

men. *decre* c. 8

**ppp**

decresc