

THE LADY NIGHTINGALE

soprano or tenor, and piano

Words (?) ♩ = 69

Thomas Mowbray
1976

Musical score for the first system, measures 1-4. The vocal line is mostly rests. The piano accompaniment begins with a *pp* dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A *cresc.* marking is present in the second measure.

Musical score for the second system, measures 5-8. The vocal line remains silent. The piano accompaniment continues with a *p* dynamic in measure 5, moving to *mp* in measure 6, *mf* in measure 7, and *decresc* in measure 8. The piano part features a complex texture with many chords and moving lines in both hands.

Musical score for the third system, measures 9-12. The vocal line begins with the lyrics: "The cuck-oo fell to its death in a green meadow!". The piano accompaniment starts with a *p* dynamic. A box containing the number "10" is located above the vocal line in the third measure of this system.

15

Now, who will keep us a-mused for the

sum-mer?

Ah, that will be done
by my la-dy
night-in-gale,

20

The sweet, be-lov-ed night-in-gale. She hops and chirps she's joy-ful when the

mp *mf*

25

oth- er birds are qui- et.

decresc

We a- wate the la- dy night-in- gale,

Who lives in the green hedge;

When the

30

cock- oo's day is fin- ished,

rit

She be- gins to

decresc

decresc

The musical score is written on three staves. The top staff is a vocal line in treble clef, featuring a long melisma of a single note across three measures. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following markings and dynamics:

- Vocal Line:** "sing." above the first measure, *pp* above the second measure.
- Piano Accompaniment (Middle Staff):** *rit* above the first measure, *decresc* above the second measure, *p* above the second measure, and *pp* below the third measure.
- Piano Accompaniment (Bottom Staff):** *pp* below the third measure.