

KYRIE (Durufle)

♩ = 40

arr. for organ by Thomas Mowbray

p soft 8' flutes and strings

p

soft 16' and 8'

5

10

12

A three-staff musical score for piano, featuring treble, bass, and alto clefs. The music is in common time and includes dynamic markings like *f* (forte) and *p* (piano). Measure 15 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 16 shows eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff. Measure 17 starts with a dotted half note in the treble staff, followed by eighth-note pairs in the bass staff. Measure 18 features eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff. Measure 19 begins with a dotted half note in the treble staff, followed by eighth-note pairs in the bass staff. Measure 20 concludes with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

A musical score for piano or organ, page 3, measure 25. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 25 begins with a whole note on the first line of the treble clef staff. This is followed by a half note on the second line, a quarter note on the third line, and another half note on the second line. The middle staff has a half note on the fourth line and a quarter note on the fifth line. The bottom staff has a half note on the fourth line and a quarter note on the fifth line. The measure ends with a repeat sign and a double bar line. The right side of the page shows the continuation of the music with three small, isolated notes: a whole note on the first line, a half note on the second line, and a half note on the fourth line.

Note: This composition is
equally effective when
played with a full
principal chorus.