

EVENTIDE

slowly, with expression

Thomas Mowbray, 1972

♩ = 60

pp

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure includes the dynamic marking *pp*. The notation consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with some melodic movement in the treble staff.

5

Musical notation for measures 5-8. The notation continues with two staves, maintaining the 3/4 time and three-flat key signature. The music remains chordal with some melodic lines.

10

Musical notation for measures 9-12. The notation continues with two staves. Measure 11 features a more active melodic line in the treble staff.

15

Musical notation for measures 13-16. The notation continues with two staves, concluding the piece with sustained chords.

20

ppp

This system contains measures 15 through 19. The treble clef part features a series of chords and single notes, with a dynamic marking of *ppp*. The bass clef part consists of a simple bass line with quarter and half notes.

This system contains measures 20 through 24. The treble clef part has a more active melodic line with eighth and sixteenth notes. The bass clef part continues with a steady bass line.

25

25

This system contains measures 25 through 29. The treble clef part shows a continuation of the melodic development with some grace notes. The bass clef part remains consistent with the previous system.

30

30

This system contains measures 30 through 34. The treble clef part features a more complex texture with sixteenth-note patterns and grace notes. The bass clef part continues with a steady bass line.

Tempo

rit

cresc

35

p

40

45

rit.

decresc

pp

Detailed description: This is a page of a musical score for piano, consisting of four systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins at measure 35, marked with a box containing the number 35. The first system includes the instruction 'rit' (ritardando) and 'cresc' (crescendo). The second system includes a box with the number 40. The third system includes a box with the number 45. The fourth system includes the instruction 'rit.' (ritardando), 'decresc' (decrescendo), and 'pp' (pianissimo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. There are also some fermatas and slurs. The page number '3' is at the top center, and the word 'Tempo' is written above the first system.

Musical score for piano, measures 49 and 50. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). Measure 49 is marked *rit* (ritardando). Measure 50 is marked *ppp* (pianissimo) and contains a fermata over the final chord. The score ends with a double bar line.

50

rit

ppp