

A SIMPLE CHORAL SERVICE FOR EVENSONG

The Book of Common Prayer, 1977

Evening Prayer I, starting at page 63

M: O God, make speed to save us.

P: O Lord, make hast to help us.

The first system of music is in G major (one sharp) and 4/4 time. It consists of a piano accompaniment and two vocal parts. The piano part begins with a whole note G4 in the right hand and G2 in the left hand. The vocal parts enter in the second measure with a half note G4 in the soprano and G2 in the bass.

M: Glory to the Father, and to the Son, and to the Holy Spirit:

P: as it was in the beginning, is now, and will be for ever. A- men.

The second system of music continues in G major and 4/4 time. The piano accompaniment has a whole note G4 in the right hand and G2 in the left hand. The vocal parts enter in the second measure with a half note G4 in the soprano and G2 in the bass.

ALLELUIA: Not sung in Lent.

Al- le- lu- ia, Al - le- lu- ia, Al- le - lu - ia.

The Alleluia system is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part begins with a quarter rest in the right hand and a quarter note G2 in the left hand. The vocal line enters in the second measure with a quarter note G4, followed by eighth notes and quarter notes.

O Gracious Light

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains two whole notes in the first measure, followed by a half note in the second measure, and a quarter note followed by four eighth notes in the third measure. A fermata is placed over the final eighth note. The lyrics are printed below the treble staff, aligned with the notes. The bass staff is empty.

O gracious Light, Now as we come to the setting of the sun, Thou art worthy at all times to be praised by happy voices,	pure brightness of the everliving and our eyes O Son of God,	Fa-ther in hea-ven, be- hold the ves- per light O Giv- er of life,
----------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------	------------------------------------------------------------------------------

The second system of the musical score continues with two staves: a treble clef staff and a bass clef staff. The key signature remains one sharp (F#). The treble staff contains two whole notes in the first measure, followed by a half note in the second measure, and a quarter note followed by four eighth notes in the third measure. A fermata is placed over the final eighth note. The lyrics are printed below the treble staff, aligned with the notes. The bass staff is empty.

O Jesus Christ, We sing thy prayers O, God: and to be glorified	Ho- ly and bless- ed! Father, Son, and Ho- ly Spir- it. Through all the worlds.
-----------------------------------------------------------------------	---------------------------------------------------------------------------------------

THE PSALM APPOINTED: Sing only one, and be sure to point it correctly.

(Novello)

(THE FIRST LESSON) The Word of the Lord. Thanks be to God.

(Rimbault)

MAGNIFICAT - Use the pointing in The Hymnal 1982 following S 189.

The musical score for Magnificat is written for piano in G minor (three flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The piece is in a simple, hymn-like style with a steady accompaniment in the bass and a melody in the treble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a double bar line at the end. The piece concludes with a sharp sign (#) on the treble staff.

THE SECOND LESSON - Intone same as first lesson.

(Blow)

NUNC DIMITTIS - Use the pointing in The Hymnal 1982 following S 200.

The musical score for Nunc Dimittis is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The piece is in a simple, hymn-like style with a steady accompaniment in the bass and a melody in the treble. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a double bar line at the end. The piece concludes with a sharp sign (#) on the treble staff.

THE APOSTLES CREED - Intone on G with organ accompaniment. See Apostles Creed selections.

An Anthem or Organ Voluntary is very appropriate before the prayers.

THE PRAYERS

M: The Lord be with you. P :And with thy Spirit. M: Let us pray.

The musical score for the Prayers is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The piece is in a simple, hymn-like style with a steady accompaniment in the bass and a melody in the treble. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines, with a double bar line at the end. The piece concludes with a sharp sign (#) on the treble staff.

THE LORD'S PRAYER - See Lord's Prayer selections.

SUFFRAGES: A

M: O Lord, show thy mercy up-on us. P: And grant us thy salva-tion.

M: Endue thy ministers with right-eous-ness. P: And make thy chosen people joy-ful.

M: Give peace, O Lord, in all the world; P: For only in thee can we live in safe-ty.

M: Lord, keep this nation under thy care.

P: And guide us in the way of justice and truth.

M: Let thy way be known up- on earth;

P: Thy saving health among all na- tions.

M: Let not the needy, O Lord, be for- gotten.

P: Nor the hope of the poor be taken a- way.

M: Create in us clean hearts, O God; P: And sustain us with thy Ho-ly Spirit.

The image shows a musical score for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains the lyrics 'M: Create in us clean hearts, O God;' and the second measure contains 'P: And sustain us with thy Ho-ly Spirit.' The piano accompaniment features chords and single notes in both staves.

SUFFRAGES: B

M: That this evening may be holy, good, and peaceful.

P: We entreat thee, O Lord.

M: That thy holy angels may lead us in paths of peace and good-will.

M: That we may be pardoned and forgiven for our sins and offences.

M: That there may be peace
to thy Church and to the whole world.

P: We entreat thee, O Lord.

M: That we may depart this
life in thy faith and fear, and
not be condemned before the
great judgment seat of Christ.

M: That we may be bound
together by the Holy Spirit
in the communion of all thy
saints, entrusting one another
and all our life to Christ.

THE COLLECTS: Use unison setting below. Also see Treatments. If an additional prayer is added, use the same setting.

THE GENERAL THANKSGIVING: Use same setting as Collects.

M:

P: A-men.

M: Let us bless the Lord. P: Thanks be to God.

This musical score is for piano accompaniment in G major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. The first measure contains a whole note chord of G4 and B4 in both staves. The second measure contains a half-note melody in the treble staff (G4, A4, B4, G4) and a half-note bass line in the bass staff (G3, A3, B3, G3).

THE BLESSING

M: P: A- men.

This musical score is for piano accompaniment in G major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. The first measure contains a whole note chord of G4 and B4 in both staves. The second measure contains a whole-note chord of G4, B4, and D5 in the treble staff, and a whole-note chord of G3 and B3 in the bass staff.