

"FOR THE BEAUTY OF THE EARTH"

A Festival Hymn Anthem (Dix)

Descant by Geoffrey Shaw

Thomas Mowbray

Andante e Legato

$\text{♩} = 84$

5

Children's Choir or Soloist

Youth Choir or Semi-Chorus

Adult Choir

S

Adult Choir

A

Adult Choir

T

Adult Choir

B

Adult Choir

p Solo

Organ *pp*

8' stops only

pp

16' & 8'

Musical notation for the first system, including vocal line and piano accompaniment. The system consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. All staves in this system contain whole rests.

Musical notation for the second system, including vocal line with lyrics and piano accompaniment. The system consists of six staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are vocal lines in treble clef with lyrics. The sixth staff is a piano accompaniment line in bass clef. The lyrics are: *p* 1. For the beau-ty of the earth, For the beau-ty of the skies,.

Musical notation for the third system, including piano solo and accompaniment. The system consists of four staves. The top staff is a piano solo line in treble clef with a key signature of two sharps, starting with the text "End Solo". The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a piano accompaniment line in bass clef. The piano solo line contains several notes and rests, while the accompaniment lines provide harmonic support.

15

For the love which from our birth O- ver and a- round us lies, Lord of all, to

For the love which from our birth O- ver and a- round us lies, Lord of all, to

Solo *p*

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a solo section marked *p* (piano) starting in the fourth measure of the second system. The score is divided into three systems, with the first system containing five measures and the subsequent systems containing four measures each. The lyrics are: "For the love which from our birth O- ver and a- round us lies, Lord of all, to".

20

thee we raise This our hymn of grate-ful praise.

thee we raise This our hymn of grate-ful praise.

End solo

p

p

25

The first system of music consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures, each with a whole rest. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. Both contain five measures of whole rests.

The second system of music consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats. It contains five measures of music. The second staff is piano accompaniment in treble clef, starting with a dynamic marking of *mp*. The third staff contains the lyrics: "Alto solo 2. For the beau-ty of each hour Of the day and of the night,". The fourth and fifth staves are piano accompaniment in bass clef, with the fourth staff containing five measures of whole rests.

The third system of music consists of three staves. The top staff is piano accompaniment in treble clef with a key signature of two flats, starting with a dynamic marking of *Solo*. The middle and bottom staves are piano accompaniment in bass clef, with the middle staff containing five measures of music and the bottom staff containing five measures of music.

Musical notation for the first system, consisting of five staves. The top staff is a treble clef, and the bottom staff is a bass clef. All staves contain rests.

Musical notation for the second system, including vocal lines and piano accompaniment. The system consists of six staves. The top staff is a treble clef, and the bottom staff is a bass clef. The middle staves contain vocal lines with lyrics. The piano accompaniment is shown in the bottom two staves. Dynamics include *p* (piano) and *End solo*.

Hill and vale, and tree and flower, Sun and moon, and stars of light, Lord of all, to

Lord of all to

Lord of all to

Musical notation for the third system, including piano accompaniment. The system consists of four staves. The top staff is a treble clef, and the bottom staff is a bass clef. The piano accompaniment is shown in the middle two staves. Dynamics include *End solo*.

End solo

35

thee we raise This our hymn of grate-ful praise.

thee we raise This our hymn of grate-ful praise

thee we raise This our hymn of grate-ful praise.

mp

mp

3. For the joy of ear and eye, For the heart and mind's de- light,

Humming *mp*

Humming *mp*

Humming *mp*

mf
Solo 8' flute

For the mys-tic har- mon- ny Link-ing sense to sound and sight, Lord of all, to

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a treble clef and a 6/8 time signature. The fourth system continues the piano accompaniment. The fifth system shows the piano accompaniment with a treble clef and a 6/8 time signature.

thee we raise
 This our hymn of grate-ful praise.

mf
mp
p

mf
mp
p

Musical score for page 50, featuring vocal lines and piano accompaniment. The score is in G major (one flat) and 4/4 time. The vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: "thee we raise This our hymn of grate-ful praise." The piano part includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into five measures. The first measure contains the vocal entry. The second measure contains the piano accompaniment. The third measure contains the vocal entry. The fourth measure contains the piano accompaniment. The fifth measure contains the vocal entry. The piano part includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

mf

4. For the joy of hu- man love, Bro- ther, sis- ter, par- ent, child, Friends on earth, and

55

p

The musical score is arranged in three systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the next three staves of the piano accompaniment. The third system contains the final two staves of the piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves per system, with the right hand in the upper staff and the left hand in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked *mf* (mezzo-forte) for the vocal line and *p* (piano) for the piano accompaniment. The lyrics are: "4. For the joy of hu- man love, Bro- ther, sis- ter, par- ent, child, Friends on earth, and". A box containing the number "55" is located above the fifth measure of the vocal line. The piano accompaniment in the first system has rests in all staves. The piano accompaniment in the second system also has rests in all staves. The piano accompaniment in the third system has musical notation in all staves.

60

friends a- bove, For all gen- tle thoughts and mild, Lord of all, to thee we raise

65

♩ = 92

This our hymn of grate- ful praise. *accelerand*

accelerand

f

accelerand 5. For thy church that

accelerand *f*

accelerand 5. For thy church that

f

cresc *cresc* *cresc* *accelerand* *f*

cresc *cresc* *cresc* *accelerand* *f*

70

ev- er- more Lift-eth ho- ly hands a- bove, Of- fring up on ev- ry shore

ev- er- more Lift-eth ho- ly hands a- bove, Of- fring up on ev- ry shore

mf

mf

Her pure sa- cri- fice of love, Lord of all, to thee we raise This our hymn of

Her pure sa- cri- fice of love, Lord of all, to thee we raise This our hymn of

cresc *f* *ritardand*

cresc *f* *ritardand*

Tempo

80

6. For thy-self best Gift Di- vine!
For that great, great love of thine,

All voices in unison with Congregation

ff

Tempo

grate- ful praise.
grate- ful praise.
grate- ful praise.
grate- ful praise.

Tempo

16' - soft mixtures
ritardand
32' - couplers

f

f

85

ritardand Lord of all, to thee we raise This our hymn of

To our race so free-ly giv'n
Peace on earth, and joy in heav'n: Lord of all, to thee we raise This our hymn of

ritardand Lord of all, to thee we raise This our hymn of

ritardand Lord of all, to thee we raise This our hymn of

ritardando Lord of all, to thee we raise This our hymn of

ff

ritardand

fff 90

grate-ful praise. *cresc.* *rit.* A- men.

grate-ful praise. *cresc* *rit.* A- *fff* men.

grate-ful praise. *cresc.* *rit.* A- - men.

grate-ful praise. *cresc* *rit.* *fff* men.

grate-ful praise. *cresc* *rit.* A- *fff* men.

cresc *rit.* *fff* *fff*