

ANGELUS

SATB (SSAATTBB) (for a solemn evensong or funeral)

Henry Twells, 1868

(chant, verse, motet, hymn, chorus, chant)

Geor Joseph, 1657

Cantica Spirituality, 1847

arr. Thomas Mowbray, 2000

$\text{♩} = 69$ **Adagi** As a chant.

mp At e- ven when the sun was set, The

sick, O Lord, a- round thee lay. O in what di- vers

,

pains they met; O with what joy they went a-way.

p Once more 'tis e-ven-tide, and we Op-

p Once more 'tis e-ven-tide, and we Op-

pressed with va-rious ills draw near. What if thy

pressed with va-rious ills draw near. What if thy

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is divided into three measures. The first measure contains the lyrics 'pressed with va-rious'. The second measure contains 'ills draw near.'. The third measure contains 'What if thy'. The piano accompaniment consists of simple chords and moving lines in the bass.

form we can-not see? We know and feel that

form we can-not see? We know and feel that

Detailed description: This system continues the musical score with four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature remains three flats. The music is divided into three measures. The first measure contains the lyrics 'form we can-not'. The second measure contains 'see? We'. The third measure contains 'know and feel that'. The piano accompaniment continues with simple harmonic support.

* ♩ = 69

thou art here. *mf* O Sa- viour

thou art here. *mf* O Sa- viour

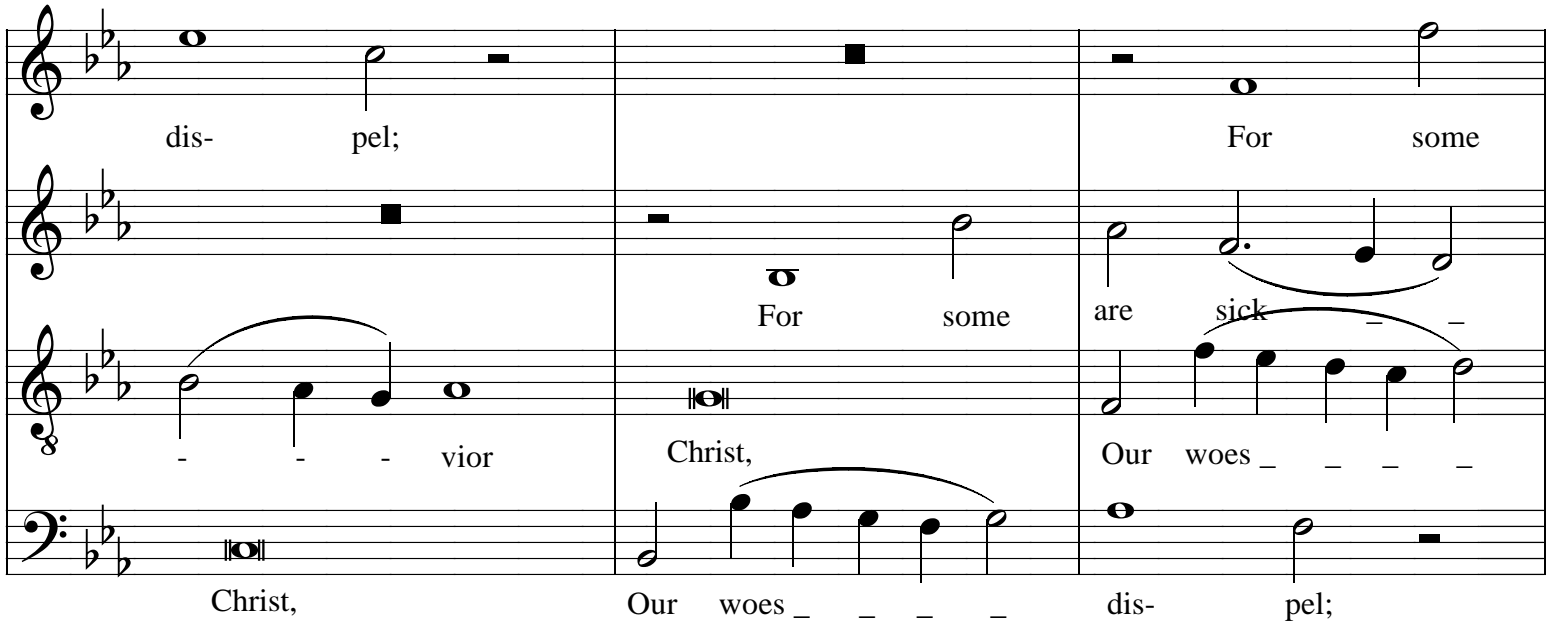
thou art here.

- - - viour Christ, our woes - - -

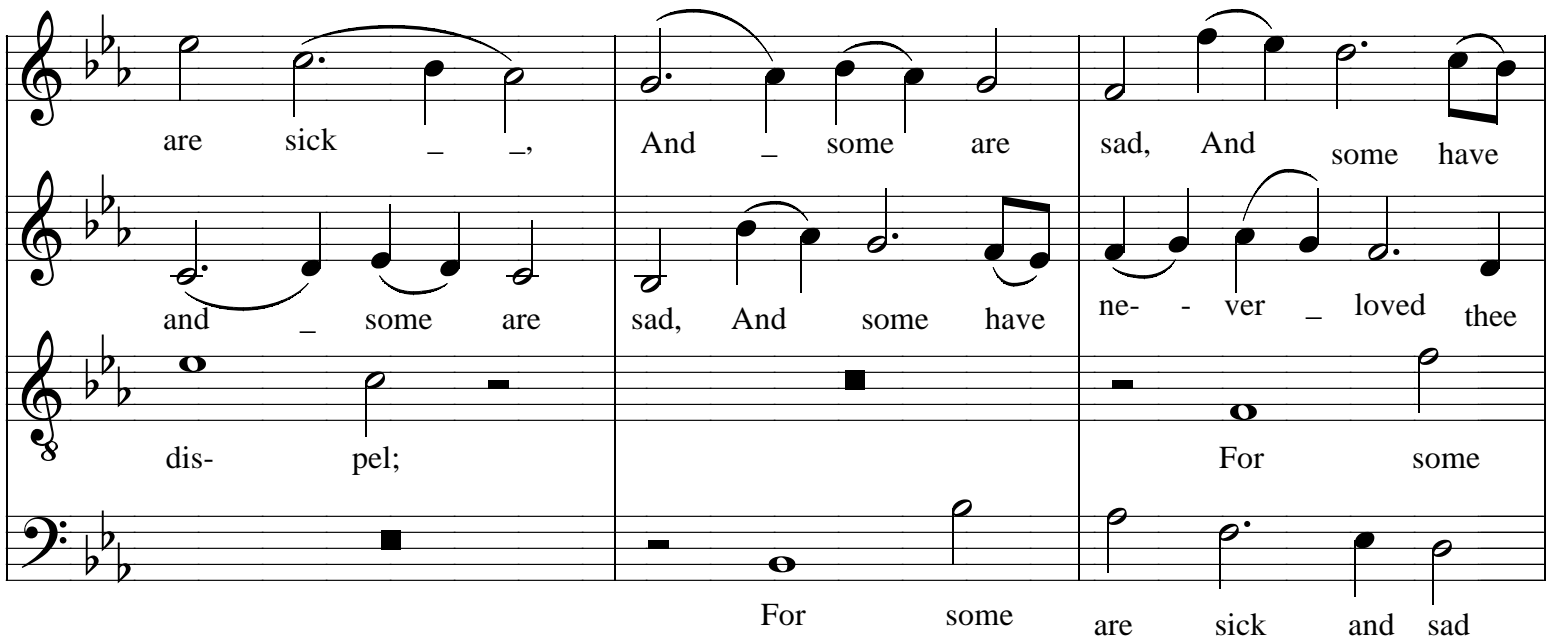
Christ, Our woes - - - dis- pel;

mf O Sa- viour

* Based on an example of quadruple counterpoint in 16th century style by Gustave Fredric Soderlund, 1947.



dis- pel; For some are sick - - - vior Christ, Our woes - - - dis-pel;



are sick - - -, And some are sad, And some have ne- - - ver - loved thee dis-pel; For some are sick and sad

ne- ver loved thee well, And lost
 well, And some have lost the love
 are sick and sad, And some have lost the love
 And ne- ver loved thee, ne- ver loved thee well, And some have lost the

the love they had;
 they had;
 they had;
 love they had; *mp* And some

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "And some have found the world, the world,". The piano part includes a mezzo-piano (*mp*) dynamic marking.

Musical score for the second system. It continues the four-staff structure from the first system. The lyrics are: "And some have found the world, the world is vain, Yet from". The piano part includes a mezzo-piano (*mp*) dynamic marking.

world, the world is vain;

is vain;

Yet from the world they break not free;

the world they break not free; And some have friends

Yet from the world they break not free, And have

the world they break not free; Yet have not


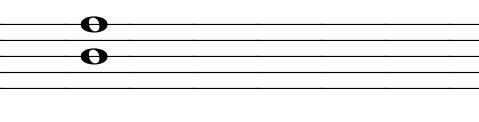
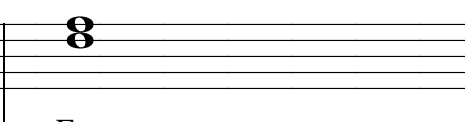
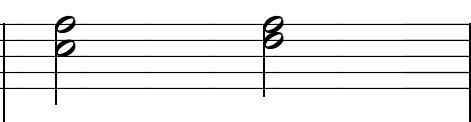

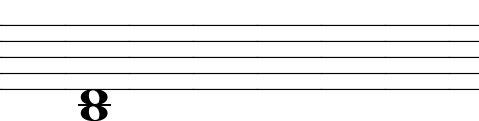
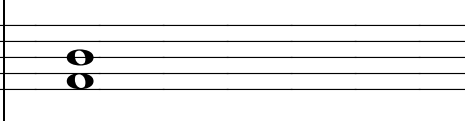
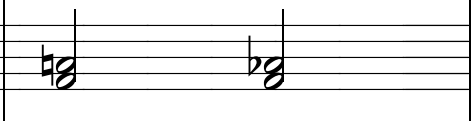

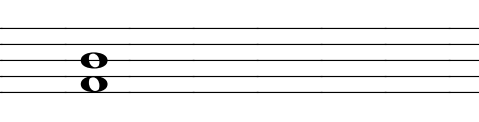
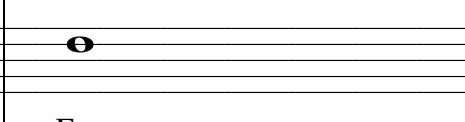
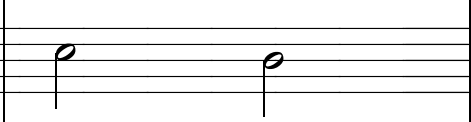

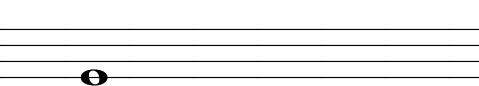
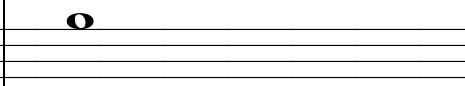
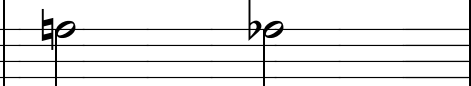
And have not sought a friend in Thee.



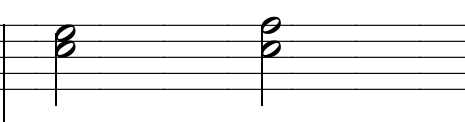
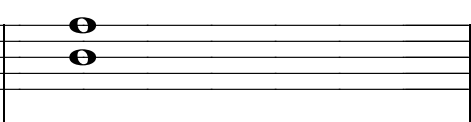

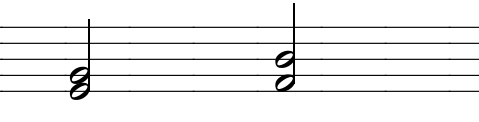
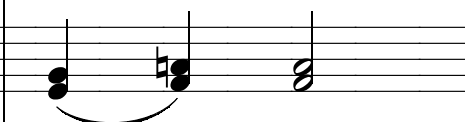
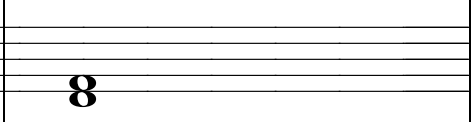

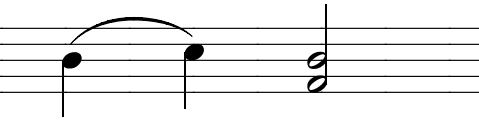
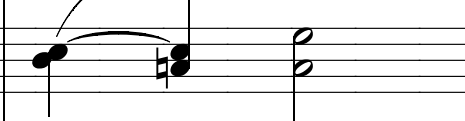
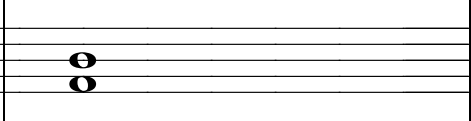

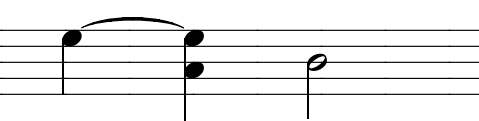
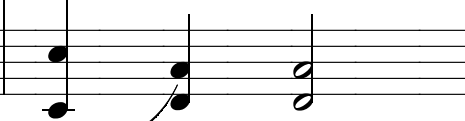
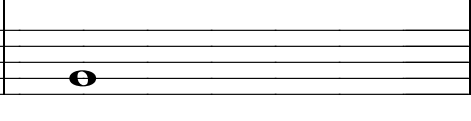
who give them pain; Yet have

not sought a friend in thee;
 sought a friend in thee;
 Yet not a friend in thee;

♩ = 69

f And none, O Lord, have perfect
f And none, O Lord, have perfect
f And none, O Lord, have perfect

			
rest,	For	none	are
			
			
rest,	For	none	are
			

			
whol- ly	free from	sin;	
			
			
whol- - ly	free - from	sin;	
			

ff And they who faint would love thee
ff And they who faint would love thee

best Are con- scious
 best Are con- scious

most of wrong with-

most of wrong with-

in. $\text{♩} = 120$

mp

in. *accelerando* O Sa- viour Christ thou

mp

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "too art man; Thou hast been".

Musical score for the second system, continuing the vocal lines and piano accompaniment. The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "trou- bled, tempt- ed, tried;".

Thy kind but search- ing glance can

scan The ver- y wounds that

		<i>p</i> Thy
		touch has still its
shame	would	
	hide.	

Tempo
1 $\text{♩} = 69$

an-	cient	power; No
	word	from thee can
		fruit- less fall; Hear
		<i>p</i>

in this so-lemn ev'n- ing hour, And in thy mer- cy

heal us all. *pp* A-

heal us all. *pp* A-

men. *diminuend* *o* *ppp*

men. *diminuend* *o* *ppp*