

# AIR

Allegro Vivace

Purcell  
arr. by Thomas Mowbray

soft trumpet (Repeat with 8' & 2' flutes.)

8' and 4' flutes

soft 16' and 8'

The score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of three systems of staves. The first system has three staves: the top staff is for soft trumpet (with a note to repeat with 8' and 2' flutes), the middle staff is for 8' and 4' flutes, and the bottom staff is for soft 16' and 8' flutes. The second system also has three staves with similar instrumentation. The third system has three staves, with the top staff featuring a melodic line with some chromaticism (sharps on F and C) and the bottom two staves providing harmonic support. The piece concludes with a final cadence in the bottom staff.

Notes: The phrasing marks in the solo line are those of my teacher, Virgil Fox.

This arrangement was written to be used with E. Power Biggs' 1956 Mercury Music edition of Purcell's "Trumpet Tune" and "Bell Symphony" in CM, found in CEREMONIAL MUSIC FOR ORGAN.

My usual order for recitals and weddings was:

Trumpet Tune  
 Air  
 Trumpet Tune  
 Bell Symphony  
 Trumpet Tune: a and d only.

-tlm