

AIR

Allegro Vivace

Purcell
arr. by Thomas Mowbray

The musical score is arranged in three systems. The first system includes a soft trumpet part (top staff), 8' and 4' flutes (middle staff), and soft 16' and 8' flutes (bottom staff). The second system continues the trumpet and 8' and 4' flutes parts, with the 16' and 8' flutes part continuing from the first system. The third system continues the trumpet and 8' and 4' flutes parts, with the 16' and 8' flutes part continuing from the second system. The score features various musical notations including notes, rests, and dynamic markings.

soft trumpet (Repeat with 8' & 2' flutes.)

8' and 4' flutes

soft 16' and 8'

The musical score consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in 3/4 time and includes various note values, rests, and phrasing marks. The score is divided into three measures by vertical bar lines. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The score ends with a double bar line and repeat dots.

Notes: The phrasing marks in the solo line are those of my teacher, Virgil Fox.

This arrangement was written to be used with E. Power Biggs' 1956 Mercury Music edition of Purcell's "Trumpet Tune" and "Bell Symphony" in CM, found in CEREMONIAL MUSIC FOR ORGAN.

My usual order for recitals and weddings was:

Trumpet Tune
 Air
 Trumpet Tune
 Bell Symphony
 Trumpet Tune: a and d only.

-tlm